

# EZRI CLAIRE KILLEEN

**Music director, arranger/orchestrator, pianist and vocalist**

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## RECENT PRODUCTIONS

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|----------------------------------|--|
| THE BATTLEFIELDS OF CLARA BARTON | American Music Theatre Project   Dir. Rives Collins<br><i>Music assistant and producer (upcoming)</i>                                |
| LIFE NOW                         | Imagine U and The National Theatre   Dir. Amanda Tanguay<br><i>Music supervisor and producer (upcoming)</i>                          |
| STATE OF THE ART                 | Waa-Mu Show   Dir. Amanda Tanguay<br><i>Music coordinator and additional orchestrations</i>  |
| SHE LOVES ME                     | Northwestern University   Dir. Connor Carlin<br><i>Music director, piano conductor, additional orchestrations</i>                    |
| FUN HOME                         | Northwestern University   Dir. Rodger Ellis<br><i>Associate music director</i>   |
| JONI: BUSY BEING FREE            | Northwestern University   Dir. Tucker Tab DeGregory<br><i>Music director, arranger, and orchestrator</i>                             |
| FOR THE RECORD                   | Waa-Mu Show   Dir. Stephen Schellhardt<br><i>Music assistant and additional orchestrations</i>                                       |
| CHILDREN OF EDEN                 | Northwestern University   Dir. Jeremy Sutherland<br><i>Music director, piano conductor, programmer and additional orchestrations</i> |

## OTHER EXPERIENCE

- Music assistant for Masi Asare's RIVSHOR
- Arranger and producer for Northwestern's virtual commencement (2020)
- Music director and arranger for Undertones A Cappella

## EDUCATION: Northwestern University | Expected Graduation: Fall 2021

*BM, Voice and Opera; BS, Journalism; Certificate, Music Theatre*

**MD Mentorship:** Dr. Ryan T. Nelson

**Conducting:** Dr. Shawn Vondran, Dr. Donald Nally

**Voice:** Karen Brunssen, John Haas, Dr. Britney Rice, David Alt, Michael Brown, David Bell, Amanda Dehnert

**Piano:** Mellissa Falkner, Dr. Karen Kan-Walsh

## SKILLS

Instruments: voice, piano, and basic guitar

Software: Finale, Sibelius, Dorico, Logic, Ableton, and Mainstage

Other skills: Arranging, orchestration, composition, track/click, keyboard programming, music production, copy work, vocal coaching